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NPR COMMENTATOR RELEASES SECOND BOOK
Dalton Publishing releases Owen Egerton's Collection of
Short Stories on *How Best to Avoid Dying*

Austin, Texas 2007—Humorist Owen Egerton has crafted a collection of dark, heartbreaking, and often laugh-out-loud stories exploring death.

Egerton brings to print what he's delivered on stage, on radio, and in film for years—comic energy, imagination, and dry wit. Best known for *The Sinus Show* at the Alamo Drafthouse and Zachary Scott Theatre's *Plays Well with Others* (co-produced with Les McGehee), Egerton pushes the envelope in richly woven plots involving spelling bees turning deadly; the unexpected side effects of Jesus' miracles; the world's worst Waffle House waitress; and even a talking penis.

ADVANCE QUOTES: <http://www.daltonpublishing.com/books/HAD/HADQuotes.doc>

EXCERPTS: <http://www.daltonpublishing.com/books/HAD/HADExcerpts.doc>

AUTHOR PHOTO: <http://www.daltonpublishing.com/books/HAD/OwenPrint2.jpg>

BOOK COVER ART: <http://www.daltonpublishing.com/books/HAD/HAD3D.gif>

BOOK EXCERPTS/PODCAST: <http://owenstories.blogspot.com>

(more)

About Owen Egerton: Humorist and popular NPR commentator, Owen Egerton has made his living making people laugh. As past director of ComedySportz Troupe and Austin's National Comedy Theatre, Egerton has entertained thousands with his unique blend of imagination, comedic energy, and dry wit. Best known for the creation of *The Sinus Show* and co-creator of *Plays Well with Others*, his comedy translates from stage to film to page, seamlessly. Egerton is also the author of the novel *Marshall Hollenzer is Driving*.

Owen lives with his wife and daughter in Austin, Texas. He founded, and is active in, The Right to Marry movement, and is a dedicated Hospice volunteer.

About Dalton Publishing: Dalton Publishing, an independent press based in Austin, Texas, adheres to the highest editorial and printing standards, while respecting the cutting-edge visions of its world-class stable of authors. Through a model of support, marketing, publicity, and social media, Dalton Publishing provides authors a platform for success in the highly competitive publishing market. Genres for publication include poetry, fiction and non-fiction. www.daltonpublishing.com

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FACT SHEET: *How Best To Avoid Dying*, Owen Egerton

About the book: *How Best to Avoid Dying* takes a wry look at death. Fiction—packed with the unexpected.

This collection of short stories weaves complimentary tales of death as diverse as spelling bees turned deadly; the unexpected side effects of Jesus' miracles; and even a talking penis. Exposing the absurdities of contemporary bohemia, Egerton's collection is dark, funny and wholly original. From stage to page, this comedic transfer will appeal to the same smart, urban crowd who also loves Neal Pollack, or the Bret Easton Ellis of 20 years ago.

Release date: **Local/Austin, Texas**—May 17, 2007, **National**—June 1, 2007

TITLE: *How Best to Avoid Dying*

AUTHOR: Owen Egerton

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